

Nicola Martini

Curriculum Vitae

Composer | Sound Artist | Musician

Personal Information

Date of birth: 2 March 2000

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Address: Via Venturini 25, Imola (Bologna), 40026, Italy

Academic Qualification

- **Bachelor's Degree in Applied Music**
Final grade 109/110 – 25 October 2025
“F. Venezia” Conservatory of Rovigo (Italy) (2022 - 2025)
- **Master's Degree in Civil, Hydraulic and Environmental Engineering**
Final grade 108/110 – 25 March 2025
UNIBO - University of Bologna (Italy) (2022 - 2024)
- **Bachelor's Degree in Civil and Environmental Engineering**
Final grade 110/110 cum laude – 20 July 2022
UNIBO - University of Bologna (Italy) (2019 - 2022)
- **Scientific High School Diploma**
Final grade 93/100 – 1 July 2019
“Rambaldi Valeriani” Scientific High School of Imola (Italy) (2014 – 2019)

Artistic and Compositional Works

- **Original Soundtrack for *Les Amantes* (2025)**
Short film directed by Andy Nloga
- **Original Soundtrack for *La Bella Addormentata e gli Insoliti Sospetti* (2025)**
Comedic-investigative theatrical play directed by Francesco Bedeschi and Chiara Franceschelli
- **Arrangements for Choir and Ensemble** (2023 – 2024)
Kinnor Choir of Massa Lombarda (Ravenna)
- **Indie Pop Band Songwriting** (2023 – 2025)
Tre uomini e una in gamba

Professional Musical Experience

- **Principal Clarinet in Classical Ensembles** (2017 – present)
ANBIMA Emilia-Romagna Regional Youth Wind Band (conducting by Fabrizio Bugani),
Imola Philharmonic (conducting by Gianpaolo Luppi, Hardy Mertens, Fulvio Creux),
Disney Theatre Ensemble, Castel del Rio Band, Kinnor Choir
- **Principal Guitarist and Singer in an Indie Pop Band** (2023 – 2025)
Tre uomini e una in gamba

Educational and Teaching Experience

- **Clarinet Instructor** (2022 – present)
Castel del Rio Band Music School

- **Coordinator and Guitar Instructor for Contemporary Musical Accompaniment in Church** (2024 – present)
Diocesan Liturgical Services project in Imola
- **Youth Educator and Camp Animator** (2018 – present)
After-school program to prevent youth dropout and parish groups

Scientific and Musical Research

- **The New Generation of French Film Composers Analysis and Musical Language of Valentin Hadjadj and Amine Bouhafa (2025)**
Bachelor's thesis in Applied Music with personal interview of Valentin Hadjadj
- **Assessment of the Sensitivity of Low-Cost Geodetic GNSS Instruments for Monitoring: Measurement Setup and Comparison with High-Precision GNSS (2025)**
Master's thesis in Civil, Hydraulic and Environmental Engineering
- **Characterization of Sand for Small-Scale Physical Model Tests of the Backward Erosion Piping Phenomenon (2022)**
Bachelor's thesis in Civil and Environmental Engineering

Seminars Attended

- **Masterclass with Diego Stocco** (Hans Zimmer)
“F. Venezia” Conservatory of Rovigo (Italy) – 4/5 July 2025
- **Masterclass with Francesco Donadello** (J. Jóhannsson, H. Guðnadóttir)
“F. Venezia” Conservatory of Rovigo (Italy) – 8/9 March and 6/7 June 2024
- **Videogame Scoring Masterclass with London College of Music**
“F. Venezia” Conservatory of Rovigo (Italy) – 23/24 October 2023
- **John Powell Composition Online Masterclass**
Auditor – 11 December 2020

Software

- **DAWs** (Ableton Live, Nuendo, Avid ProTools)
- **Music Notation** (Musescore, Sibelius)
- **Coding** (Kontakt KSP, HISE)

Instruments

- **Clarinet** (main instrument – since 2012)
- **Guitar** (since 2008)
- **Live electronics and synths** (since 2023)
- **Piano** (self-taught – since 2018)
- **Bass, Ukulele, Percussion** (basic skills)

Languages

- **Italian** (native)
- **English** (C1 - CEFR level) – IELTS 7.0 (18 December 2025)
- **French** (A2 – CEFR level)

Latest updates (January 2026)